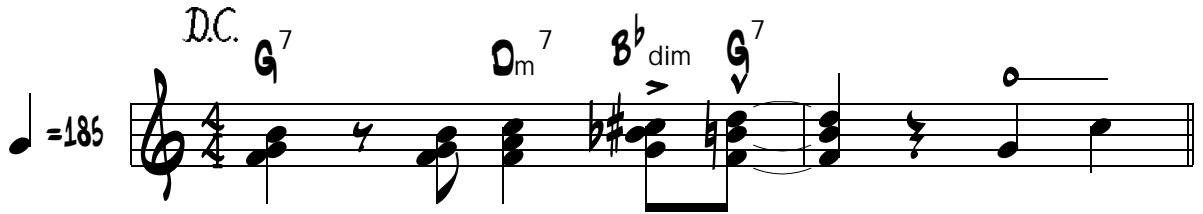


# FOX TROT SYMPA

Dominique Bellot

Jouez ternaire

*D.C.*  $G^7$   $D_m^7$   $B^b \dim$   $G^7$



$C$   $G^7$   $C$   $D_m^7$   $G^7$  **AL CODO**



1.  $B^b$   $G^7$   $D_m^7$   $G^7$   $C$



2.  $B^b$   $G^7$   $D_m^7$   $G^7$   $C$   $F^7$   $C$



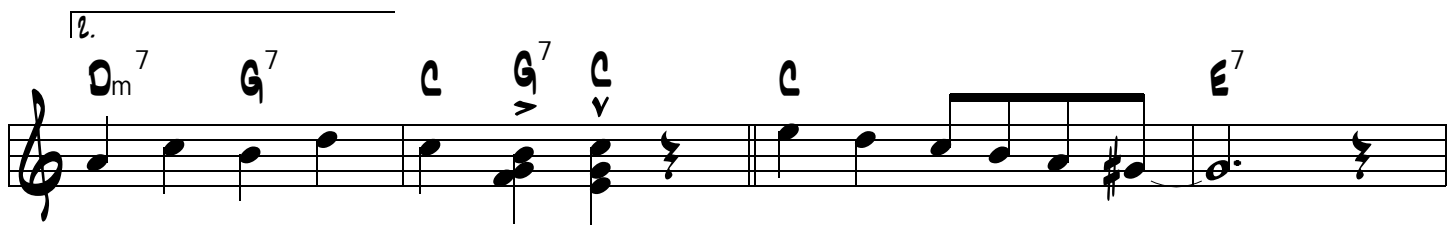
$E^7$   $A_m$   $D_m^7$   $G^7$   $C$



1.  $E^7$   $A_m$   $D_m^7$   $G^7$   $C$   $F^7$   $C$



2.  $D_m^7$   $G^7$   $C$   $G^7$   $C$   $C$   $E^7$



Musical notation for the first line, featuring a treble clef and a series of notes with chords above: D<sup>m7</sup>, G<sup>7</sup>, C, E<sup>7</sup>, C, and E<sup>7</sup>. There are four asterisks below the staff in the third measure.

Musical notation for the second line, featuring a treble clef and notes with chords above: D<sup>m7</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, D.C., C, B<sup>b</sup>, and G<sup>7</sup>. There is a circled 'C' with a cross and a circled 'DA' above the staff in the seventh measure.

Musical notation for the third line, featuring a treble clef and notes with chords above: D<sup>m7</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F, B<sup>b7</sup>, G<sup>7</sup>, and G<sup>7</sup>. There are rhythmic markings below the staff and the word 'CLAPS' written below the staff in the eighth measure.

Musical notation for the fourth line, featuring a treble clef and notes with chords above: C and C<sup>9</sup>. The line ends with a double bar line.