

LES DANSEURS DU DIMANCHE

RUMBA

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♩ = 132

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a series of eighth notes with triplet markings (indicated by a '3' over a bracket) and rests. Chord symbols 'F' and 'C7' are placed above the staff. The bottom staff is in bass clef, also in Bb and Eb, and contains a similar rhythmic pattern of eighth notes and rests, with a 'Bb' chord symbol at the beginning and 'F' and 'C7' symbols later.

COUplet

The 'COUplet' section consists of two staves. The top staff is in treble clef, Bb and Eb, 4/4 time, with eighth notes and rests. Chord symbols 'F' and 'Am7' are present. The bottom staff is in bass clef, Bb and Eb, 4/4 time, with eighth notes and rests. Chord symbols 'Gm7', 'C7', and 'F' are present.

REFRAIN

The 'REFRAIN' section consists of four staves. The top staff is in treble clef, Bb and Eb, 4/4 time, with eighth notes and rests. Chord symbols 'F' and 'C7' are present. The second staff is in bass clef, Bb and Eb, 4/4 time, with eighth notes and rests. Chord symbols 'Bb', 'F', and 'C7' are present. The third staff is in treble clef, Bb and Eb, 4/4 time, with eighth notes and rests. Chord symbols 'F' and 'C7' are present. The fourth staff is in bass clef, Bb and Eb, 4/4 time, with eighth notes and rests. Chord symbols 'Bb', 'C7', 'F', and 'C7' are present.

Coda

The 'Coda' section consists of two staves. The top staff is in treble clef, Bb and Eb, 4/4 time, with eighth notes and rests. Chord symbols 'Bb', 'C7', and 'F' are present. The bottom staff is in bass clef, Bb and Eb, 4/4 time, with eighth notes and rests.