

# CHEZ MIMI ET NONO

Java

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## COUPLÉT **Fm**

Dans un pe-tit bis - tro - quet Ou il fait bon vivre et man - ger

5 **C** **Fm**

Dé - co cou-leur o - ran - ger Une pe-tite ter-rasse om - bra - gée

9 **Bbm**

Le pa - tron et sa bour - geoise Ne font pas d'cré-dit pas d'ar - doise

13 **Bbm** **Fm** **C** **F**

Mais il ya la quan - ti - té Des bons plats bien pré - pa - rés

## REFRAIN **F**

17 **F** **C**

Si tu cherches un p'tit bis - trot cours vite chez Mi - mi et No - no

21 **F**

Si tu pré-fère un res - to viens chez Mi - mi et No - no

25 **F** **C**

La p'tite Mi - mi est tou - jours par là

29 **F**

No - no cui - sine des piz - zas feu d'bois

33 **F** **C**

Si tu veux boire l'a - pé - ro cours vite chez Mi - mi et No - no

Detailed description: This block contains the first line of music, measures 33 to 36. It is written on a single staff in a treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols 'F' and 'C' are placed above the staff at the beginning and middle of the line, respectively. The lyrics are written below the staff.

37 **F**

Si tu veux t'faire des po - tos viens chez Mi - mi et No - no

Detailed description: This block contains the second line of music, measures 37 to 40. It continues on the same staff and key signature. The melody uses quarter and eighth notes. A chord symbol 'F' is placed above the staff at the beginning of the line. The lyrics are written below the staff.

41 **Bb** **F** **C** **F**

Ils sont tout deux sym - pa - thiques mal - gré les cri - ti - ques

Detailed description: This block contains the third line of music, measures 41 to 44. The melody continues with quarter and eighth notes. Chord symbols 'Bb', 'F', 'C', and 'F' are placed above the staff at the beginning, middle, and end of the line. The lyrics are written below the staff.

45 **Bb** **F** **C** **Fm**

Ils sont tout deux très sym - pas même si tu n'bois pas

Detailed description: This block contains the fourth line of music, measures 45 to 48. The melody continues with quarter and eighth notes. Chord symbols 'Bb', 'F', 'C', and 'Fm' are placed above the staff at the beginning, middle, and end of the line. The lyrics are written below the staff. The line ends with a double bar line.