

ACCORDÉON

LES BOURGUIGNONS

MARCHE DISCO

HERVE DELOHEM
HELENE GANDEMET

The musical score is written for an accordion in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into several sections:

- First Line:** Starts with a whole rest, followed by a half note Eb, then a quarter note Cm, and continues with eighth notes. Chords: Cm, Ab, Eb.
- Second Line:** Continues the eighth-note pattern. Chords: G7, Cm, Ab, Eb.
- Third Line:** Features a first ending bracket over the first two measures (G7, Cm), followed by a double bar line and a second ending bracket over the next two measures (2G7, Cm). The section is labeled "COUPLET Cm".
- Fourth Line:** Continues with eighth notes. Chords: Bb7, Ab7, G7, Cm.
- Fifth Line:** Labeled "REFRAIN". Starts with eighth notes and a whole rest. Chords: Bb7, Ab, Ab7, G7, Cm.
- Sixth Line:** Continues with eighth notes. Chords: Ab, Eb, G7, Cm.
- Seventh Line:** Continues with eighth notes. Chords: Ab, Eb, G7.
- Eighth Line:** Labeled "CODA". Starts with a double bar line and a Coda symbol, followed by eighth notes. Chords: G7, Cm.